

Leo Dives Into Why Authors Write

Grade 4

English

Nonfiction

Underwater Theme

~142 words

CCSS.ELA.RI.4.8

Name: _____ Date: _____

 **READ — READ THIS PASSAGE CAREFULLY. YOU MAY READ IT TWICE.**

Leo put on his diving gear and plunged into the ocean. He wanted to explore the coral reef below. Leo found a waterproof book on the seafloor. The book had pictures of colorful fish. It explained what each fish ate. Leo realized the author wanted to teach readers. That is one author's purpose — to inform. Leo swam deeper and found a second book. This one had funny drawings of a clumsy crab. The crab bumped into rocks and fell over. Leo smiled and laughed out loud. That author wanted readers to feel happy. That is another purpose — to entertain. Leo found a third book near a sea turtle. It said pollution was harming ocean life. It asked readers to stop littering. Leo felt the author wanted to change minds. That purpose is called to ****persuade****. Leo surfaced knowing authors always write with a reason.

 *Tip: Read the passage twice before turning to the questions on the next page.*

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Questions

 **ANSWER** USE THE PASSAGE ON PAGE 1 TO HELP FIND YOUR ANSWERS.

MAIN IDEA

1. What is this passage mostly about?

TEXT EVIDENCE

2. What detail from the passage shows that one author wanted to teach readers about fish?

VOCABULARY

3. What does the word persuade mean in this passage?

INFERENCE

4. Why do you think Leo needed to find three different books to understand author's purpose?

CAUSE AND EFFECT

5. What caused Leo to smile and laugh while reading the second book?

TEXT EVIDENCE

6. Which sentence from the third book shows the author was trying to persuade readers?

✓ ANSWER KEY — Leo Dives Into Why Authors Write

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TEACHER / PARENT USE ONLY — Suggested answers shown below each question

Leo put on his diving gear and plunged into the ocean. He wanted to explore the coral reef below. Leo found a waterproof book on the seafloor. The book had pictures of colorful fish. It explained what each fish ate. Leo realized the author wanted to teach readers. That is one author's purpose — to inform. Leo swam deeper and found a second book. This one had funny drawings of a clumsy crab. The crab bumped into rocks and fell over. Leo smiled and laughed out loud. That author wanted readers to feel happy. That is another purpose — to entertain. Leo found a third book near a sea turtle. It said pollution was harming ocean life. It asked readers to stop littering. Leo felt the author wanted to change minds. That purpose is called to **persuade**. Leo surfaced knowing authors always write with a reason.

MAIN IDEA

1. What is this passage mostly about?

This passage is mostly about the three main reasons authors write, which are to inform, to entertain, and to persuade. Leo discovers each purpose during his underwater adventure.

TEXT EVIDENCE

2. What detail from the passage shows that one author wanted to teach readers about fish?

The passage states the book "explained what each fish ate," which shows the author's goal was to share facts and teach readers about ocean animals.

VOCABULARY

3. What does the word persuade mean in this passage?

In this passage, persuade means to convince readers to think or act differently. The book about pollution tried to persuade readers to stop littering and protect the ocean.

INFERENCE

4. Why do you think Leo needed to find three different books to understand author's purpose?

Leo probably needed three books because each one showed a different purpose, and no single book could show all three reasons authors write. Seeing each purpose in action helped him understand the differences clearly.

CAUSE AND EFFECT

5. What caused Leo to smile and laugh while reading the second book?

Leo laughed because the book had funny drawings of a clumsy crab that bumped into rocks and fell over. The author's entertaining writing caused Leo to feel happy.

TEXT EVIDENCE

6. Which sentence from the third book shows the author was trying to persuade readers?

The passage tells us the book "asked readers to stop littering," which is a direct example of an author trying to change what readers think and do.