

Leo Unlocks the Secrets of Pirate Writers

Grade 5

English

Nonfiction

Pirates Theme

~163 words

CCSS.ELA.RI.5.8

Name: _____ Date: _____

 **READ — READ THIS PASSAGE CAREFULLY. YOU MAY READ IT TWICE.**

Leo discovered something surprising while studying pirate history at the harbor museum. Not every author who wrote about pirates had the same reason for writing. Some authors wrote to inform readers about real pirates. Leo found a thick book filled with maps and ship logs. The author wanted readers to learn true facts about life at sea. These books gave readers knowledge they could trust. Other authors wrote to persuade readers to think a certain way. Leo noticed one pamphlet argued that pirates were dangerous criminals. The author used strong words to convince people to fear them. Every sentence pushed the reader toward one strong opinion. A third group of authors wrote only to entertain. Leo picked up a colorful storybook with a grinning captain on the cover. The author filled each page with thrilling chases and buried treasure. These stories were meant to excite readers, not teach facts. Leo realized that understanding an author's ****purpose**** changes how a reader thinks about every word on the page.

 *Tip: Read the passage twice before turning to the questions on the next page.*

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Questions

 **ANSWER** USE THE PASSAGE ON PAGE 1 TO HELP FIND YOUR ANSWERS.

MAIN IDEA

1. What is this passage mostly about?

TEXT EVIDENCE

2. What evidence from the passage shows that some authors wanted readers to learn true facts?

VOCABULARY

3. What does the word 'purpose' mean as it is used in this passage?

INFERENCE

4. Why might it be important for Leo to know whether a pirate book is meant to persuade rather than inform?

CAUSE AND EFFECT

5. What caused Leo to understand that not all pirate books should be read the same way?

TEXT EVIDENCE

6. What does the passage say that shows the entertaining pirate book was not meant to teach facts?

✓ ANSWER KEY — Leo Unlocks the Secrets of Pirate Writers

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TEACHER / PARENT USE ONLY — Suggested answers shown below each question

Leo discovered something surprising while studying pirate history at the harbor museum. Not every author who wrote about pirates had the same reason for writing. Some authors wrote to inform readers about real pirates. Leo found a thick book filled with maps and ship logs. The author wanted readers to learn true facts about life at sea. These books gave readers knowledge they could trust. Other authors wrote to persuade readers to think a certain way. Leo noticed one pamphlet argued that pirates were dangerous criminals. The author used strong words to convince people to fear them. Every sentence pushed the reader toward one strong opinion. A third group of authors wrote only to entertain. Leo picked up a colorful storybook with a grinning captain on the cover. The author filled each page with thrilling chases and buried treasure. These stories were meant to excite readers, not teach facts. Leo realized that understanding an author's **purpose** changes how a reader thinks about every word on the page.

MAIN IDEA

1. What is this passage mostly about?

This passage is mostly about how Leo learned that authors write about pirates for different reasons, including to inform, persuade, or entertain. Understanding an author's purpose helps readers think more carefully about what they read.

TEXT EVIDENCE

2. What evidence from the passage shows that some authors wanted readers to learn true facts?

The passage states that Leo found a book where "the author wanted readers to learn true facts about life at sea." It also says "these books gave readers knowledge they could trust."

VOCABULARY

3. What does the word 'purpose' mean as it is used in this passage?

In this passage, 'purpose' means the reason why an author decided to write something. Leo learns that knowing an author's purpose helps a reader understand whether the author is trying to inform, persuade, or entertain.

INFERENCE

4. Why might it be important for Leo to know whether a pirate book is meant to persuade rather than inform?

If a book is meant to persuade, the author may leave out facts that disagree with their opinion. Leo would need to think critically and not accept every claim as true, since the author's goal is to change the reader's thinking, not simply share balanced information.

CAUSE AND EFFECT

5. What caused Leo to understand that not all pirate books should be read the same way?

Because Leo explored three different types of pirate writing at the museum, he discovered that each author had a different purpose. This caused Leo to realize that a reader must think about why an author wrote something before trusting every word.

TEXT EVIDENCE

6. What does the passage say that shows the entertaining pirate book was not meant to teach facts?

The passage says the author of the storybook "filled each page with thrilling chases and buried treasure." It clearly states that "these stories were meant to excite readers, not teach facts."